

As a condition of entering the 48 Hour Film Festival, I/we hereby certify that:

1. I/we am/are the sole creators of the film which I/we have submitted to the 48 Hour Film Festival.
2. I/we am/are the sole and exclusive owners(s) of all rights thereto and there are no disputes regarding ownership of the submission. I/we have full authority to submit the film to the 48 Hour Film Festival.
3. I/we will indemnify, defend and hold harmless the 48 Hour Film Festival, Mad Science Labs, its employees, sponsors, judges, individually and collectively, including their heirs, personal representatives, officers, directors, successors and assigns, from and against all claims, demands, losses, damages, costs, judgments, liabilities and expenses (including attorney’s fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any film or other materials submitted by me to the 48 Hour Film Festival.
5. I/we shall be solely responsible for taking all necessary steps to establish and protect my/our copyright in the submitted material, and the 48 Hour Film Festival shall have no obligation with respect thereto. The 48 Hour Film Festival shall have the right to reproduce all or part of said material for use in its publicity, website screening and any and all related distributions directly associated to the 48 Hour Film Festival.
6. I/we hereby grant the 48 Hour Film Festival the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the 48 Hour Film Festival.
8. I/we understand that the 48 Hour Film Festival will not return and is not obligated to return my film or any other materials I/we have submitted to the 48 Hour Film Festival.
9. I/we understand that this is not a competition, that the 48 Hour Film Festival is a method of offering exposure to selected films at no cost to the filmmaker. I/we understand that no guarantees are offered or implied that suggest that my film will be screened at the quarterly festival screening and/or through website or tape distribution. Selections for said screenings/distribution are at the sole discretion of the 48 Hour Film Festival.
10. I/we hereby agree to abide by the decisions of the 48 Hour Film Festival staff with regard to all matters and decisions, including those decisions involving their sole discretion, relating to the 48 Hour Film Festival.
12. I/we have read all of the festival rules, regulations and releases, understand them, and have complied with them. I/we understand that failure to adhere to the 48 Hour Film Festival rules, regulations, and releases will result in disqualification from screening, web distribution or any other related festival activities.

**Name of Submitted
Film:** _____

Filmmaker Signature: _____ **Date:** _____

Type or Print Name: _____

Filmmaker Signature: _____ **Date:** _____

Type or Print Name: _____