

Entry Submission Statement

The 48 Hour Film Festival is designed to encourage filmmakers to create a film within an allotted time. Though there is no method in which the Festival can verify the authenticity of the film, nor ensure that this rule was obeyed, it should be made clear that blatantly breaking the most basic rule of the Festival defeats the purpose of the entry. Though it is hoped that filmmakers will produce their film within a continuous 48 hour period, from first rolling of camera to finish of post-production, it is understood that some filmmakers find it necessary to work piecemeal, dividing the process up over a longer period of time. Though not ideal, this is acceptable, as long as total time for production and post-production does not exceed 48 hours.

I, _____, attest that my entry entitled _____ was produced within a 48 hour total time span as outlined in the Rules section for the 48 Hour Film Festival. I understand that the 48 Hour Film Festival staff may, at their discretion, question the validity of this statement if, in their professional opinion, the film contains production elements that suggest a longer production/post-production time span.

I understand that Festival staff, at their discretion, may contact me to question certain elements of production. If staff is not satisfied, my entry may be removed from consideration for screening or other modes of distribution under the 48 Hour Film Festival banner.

By signing this statement, I agree that the purpose of the 48 Hour Film Festival is to promote active participation in the creative process within a specific time constraint, and that the film I am submitting abide by these rules.

Signed: _____

Print: _____

Date: _____

Film Submitted: _____